



Tettnang New Palace

THE BEST OF BAROQUE
IN UPPER SWABIA



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Baden-Württemberg
State Palaces and
Gardens

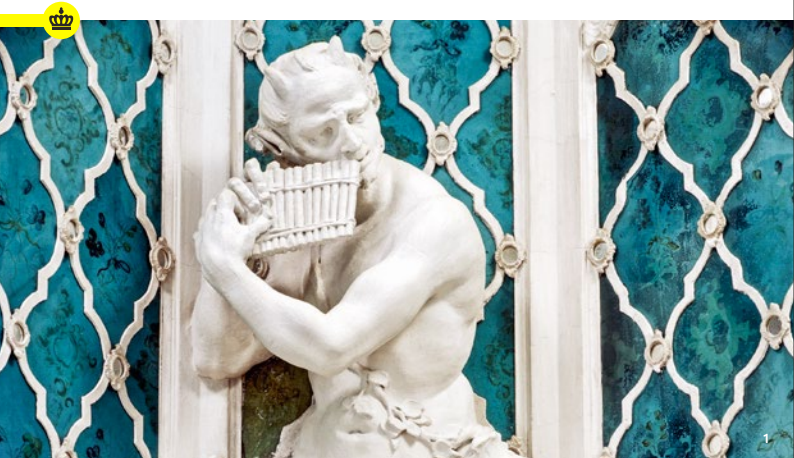
Tettnang New Palace (Neues Schloss Tettnang) is one of the most beautiful palaces in Upper Swabia. Its spectacular interiors offer visitors a glimpse into the absolute zenith of Upper Swabian Baroque.

With sweeping views of Lake Constance, Tettnang New Palace rises majestically above the gently undulating landscape. Its forerunner, known today as the Old Palace, was built in 1667, but by the early 18th century, at the height of the Baroque period, it no longer reflected contemporary tastes.

A monument to aristocratic ambition

Thus, Count Anton II von Montfort began building a stately new structure in 1712, directly adjacent to his former domicile, the “Old Palace.” It was a *monumental, symmetrical four-winged building in the Baroque style* with diagonally positioned corner towers

The Green Cabinet illustrates the heights of artistic sophistication reached in the Rococo period



Representative and playful: The Bacchus Hall was the ceremonial hall of the Counts of Montfort

looking out at Lake Constance. The counts ambitiously invested in the expansion of their representational building. In 1753, however, a fire and subsequent reconstruction, resulted in financial ruin and the end of their line.

Count Franz Xaver (1722–1780) commissioned the best craftsmen in the Lake Constance region to rebuild and refurnish the grand rooms after the fire. Joseph Anton Feuchtmayer decorated the rooms with exquisite plasterwork; Joseph Johann Kauffmann contributed oil paintings of landscapes; and his even more famous daughter Angelika produced some of the family portraits.

The highest form of royal luxury

Personal notes and perhaps even a touch of the irony with which the Counts of Montfort treated the idea of royal luxury are perceptible



the royal apartments, the palace chapel, the Bacchus Hall, and the count's room. The *Green Cabinet and Wandering Minstrel Cabinet*, with their depictions of travelers, are examples of especially charming and original room designs. To this day, the interior designs from that period establish the New Palace as a site of highest artistic value.



Visitor information

Opening hours and guided tours

Palace museum Open on a seasonal basis;
Viewing only possible on a tour

Educational rooms and courtyard Open free of charge on a seasonal basis during the day

Please check our website or call our hotline on +49 7251 74-27 70 before your visit to find out current opening and closing times.

Our website also provides information on accessibility, discounts, special tours and other important details relevant to your visit.

Current information



At a glance

For details of our current opening times, tours, events and admission prices, see:

www.schloss-tett nang.de/en/visitor-information

Contact and information

Tett nang New Palace

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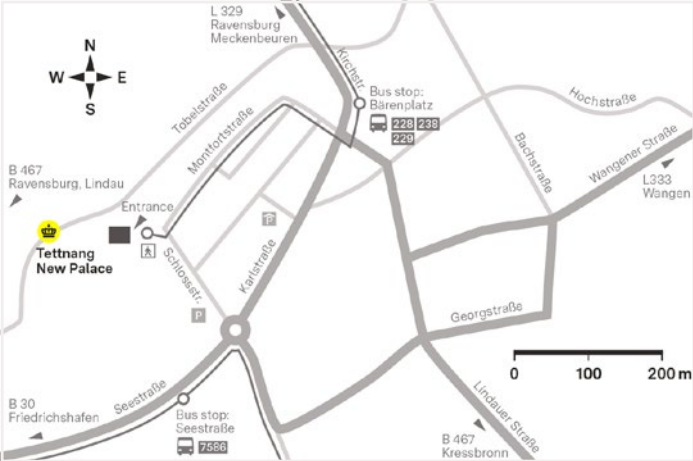
Tour registration

Tourist Information
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How to find us



By public transport: From Friedrichshafen or Ulm to Meckenbeuren train station; take the bus to Tettwang.

Information about all our monuments

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no reservations/ticket sales)
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Image credit: SSG/LMZ cover photo, 2. 4 Günther Bayer; 1 Armin Weischer; 3 Niels Schubert // *The persons shown have been enhanced or modified by AI in some cases. // Design concept: www.jungkommunikation.de

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